

AWARD-WINNING VOCALISTS FROM SALISBURY UNIVERSITY'S
DEPARTMENT OF MUSIC, THEATRE & DANCE PRESENT



SINGERS' SHOWCASE

NATS Edition!

FEATURING
2023 NATS STUDENT AUDITION COMPETITORS

Wednesday, February 22, 2023
Holloway Hall, Great Hall, 7:30 p.m.

Salisbury
UNIVERSITY
Make Tomorrow Yours

PROGRAM

Award-Winning Vocalists from
Salisbury University's Department of Music, Theatre & Dance

PRESENT

SINGERS' SHOWCASE NATS Edition!

Featuring 2023 NATS Student Audition Competitors

Grace McCreary Bagley

Kathleen McLoughlin

Zoe Michelle Bradshaw

Sophia Merbaum

Zaybian Brown

Trystan Rioux

Trenelle Dashiell

McKenna Smith

Rheya Ford

Keily Wolff

Artistic Director

Dr. John Wesley Wright

Faculty Coaches

Dr. John Wesley Wright

Veronica Tomanek

Pianists

Dr. William Folger

Veronica Tomanek

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2023 National Association of Teachers of Singing Student Audition Repertoire

CLASSICAL

“Nymphs and Shepherds” from *The Libertine*.....Henry Purcell
“Canción de cuna para dormir un negrito” from *Cinco Canciones Negras*Xavier Montsalvatge
Se tu m’ami.....Giovanni Battista Pergolesi
Grace McCreary Bagley, mezzo-soprano

Song to the Dark Virgin.....Florence Price
“Where’er You Walk” from *Semele*.....George Frideric Handel
Tu lo sai.....Giuseppe Torelli
Zaybian Brown, baritone

Ici-bas..... Gabriel Fauré
Cloud Shadows.....James H. Rogers
Jesus Walked This Lonesome Valley.....arr. Gordon Myers
McKenna Smith, soprano

“Habañera” from *Carmen*.....Georges Bizet
Non posso disperarGiovanni Bononcini
Tell Me, Oh Blue, Blue Sky.....Vittorio Giannini
Trenelle Dashiell, mezzo-soprano

“O Columbina il tenero fido Arlecchin” from *I Pagliacci*.....Ruggero Leoncavallo
Les roses d’Ispahan..... Gabriel Fauré
Were You There?arr. Harry T. Burleigh
Trystan Rioux, tenor

“Smanie implacabili” from *Cosi Fan Tutte*.....Wolfgang Amadeus Mozart
“Stride la vampa” from *Il Trovatore*Giuseppe Verdi
Von ewiger Liebe.....Johannes Brahms
Come You Not From Newcastle?.....Benjamin Britten
Kathleen McLoughlin, soprano

PROGRAM

AMERICAN SPIRITUALS

Come Down, Angels.....	arr. Undine Smith Moore
Guide My Feet.....	arr. Jacqueline B. Hairston
“Dramatic Declamation” from <i>Lyric Suite: A Collection of Spirituals</i> , No. 1.....	Robert L. Morris

Sophia Merbaum, soprano

MUSICAL THEATRE

“The Man that Got Away” from <i>A Star Is Born</i>	Harold Arlen & Ira Gershwin
“Mama Who Bore Me” from <i>Spring Awakening</i>	Duncan Sheik & Steven Sater
“I Don’t Know How to Love Him” from <i>Jesus Christ Superstar</i>	Andrew Lloyd Webber
“The Boy From...” from <i>The Mad Show</i>	Stephen Sondheim & Mary Rogers

Keily Wolff, mezzo-soprano

“Adele’s Laughing Song” from <i>Die Fledermaus</i>	Johann Strauss II
“I’m Just a Girl Who Cain’t Say No” from <i>Oklahoma</i>	Richard Rogers & Oscar Hammerstein II
“Dead Mom” from <i>Beetlejuice</i>	Eddie Perfect
“Everything Else” from <i>Next to Normal</i>	Brian Yorkey & Tom Kitt

Zoe Michelle Bradshaw, soprano

“You Learn to Live Without” from <i>If/Then</i>	Tom Kitt & Brian Yorkey
“Patience” from <i>Illyria</i>	Peter Mills
“Someone Gets Hurt” from <i>Mean Girls</i>	Nell Benjamin & Jeff Richmond

Rheya Ford, mezzo-soprano

“Love, I Hear” from <i>A Funny Thing Happened on the Way to the Forum</i>	Stephen Sondheim
“Stranger in Paradise” from <i>Kismet</i>	Robert Wright & George Forrest
“Corner of the Sky” from <i>Pippin</i>	Stephen Schwartz

Trystan Rioux, tenor

“Before It’s Over” from <i>Dogfight</i>	Benji Pasek & Justin Paul
“Can’t Help Lovin’ Dat Man” from <i>Showboat</i>	Jerome Kern & Oscar Hammerstein II
“Wishing You Were Somehow Here Again” from <i>The Phantom of the Opera</i>	Andrew Lloyd Webber

Trenelle Dashiell, mezzo-soprano

“Still Hurting” from <i>The Last Five Years</i>	Jason Robert Brown
“So In Love” from <i>Kiss Me, Kate</i>	Cole Porter
“It’s Lovely Up Here” from <i>On a Clear Day You Can See Forever</i>	Burton Lane & Alan Jay Lerner

Grace McCreary Bagley, mezzo-soprano

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COMMERCIAL MUSIC

Dreams Stevie Nicks
Milord Georges Moustaki & Marguerite Monnot
Life on Mars? David Bowie
Zoe Michelle Bradshaw, soprano

Rainy Night House Joni Mitchell
God's Song (That's Why I Love Mankind) Etta James
I've Got You Under My Skin Cole Porter
Keily Wolff, mezzo-soprano



PROGRAM

Thank you

for attending tonight's performance, and I hope you enjoy!
We are proud to offer you this concert as our gift to you in
gratitude for your patronage and support.

We invite you to become a visible and prominent partner in the academic and artistic development of the department and its programs by making a donation through the Salisbury University Foundation, Inc. at 410-543-6175.

Our music programs will continue to grow and prosper because of your loyalty and commitment to the performing arts in our community.

I thank you on behalf of our students, our faculty and the
Thomas Elliot Performing Arts Fund.

Sincerely,

Colleen M. Clark

*Co-Chair, Department of Music, Theatre & Dance
Associate Professor of Music*

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Wednesday, February 22, 2023
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Upcoming Events

Allegheny Ensemble

Friday, February 24 • 7:30 p.m.
Holloway Hall, Great Hall

Bobbi Biron Theatre Program Presents *Fun Home*

March 9-12* • 7:30 p.m. & 2 p.m.*
Fulton Hall, Black Box Theatre

Salisbury Symphony Orchestra Family Concert Featuring Michael Boudewyns

Friday, March 10 • 7:30 p.m.
Holloway Hall Auditorium

Larum Voces

Thursday, March 30 • 7:30 p.m.
Holloway Hall, Great Hall

SU Dance Company Spring Concert

March 31-April 2*
7:30 p.m. & 2 p.m.*
Fulton Hall, Black Box Theatre

Zoe Michelle Bradshaw Recital

Wednesday, April 5 • 7:30 p.m.
Holloway Hall, Great Hall

6 Strings, 7 Positions & 88 Friends

Wednesday, April 12 • 7:30 p.m.
Holloway Hall, Great Hall

Sophia Merbaum & Katherine McLoughlin Recital

Saturday, April 15 • 7:30 p.m.
Holloway Hall, Great Hall

Percussion Ensemble

Thursday, April 20 • 7:30 p.m.
Holloway Hall Auditorium

World Drum Ensemble

Friday, April 21 • 7:30 p.m.
Holloway Hall Auditorium

Recap

Saturday, April 22 • 7:30 p.m.
Holloway Hall, Great Hall

Chamber Choir

Wednesday, April 26 • 7:30 p.m.
Holloway Hall, Great Hall

Piano & Strings Recital

Friday, April 28 • 2 pm
Holloway Hall, Great Hall

Recital with Eric Gehl & Benjamin Rodman

Friday, April 28 • 7:30 p.m.
Holloway Hall, Great Hall

EAR Alliance

Wednesday, May 3 • 7:30 p.m.
Holloway Hall Auditorium

Jazz Ensemble

Thursday, May 4 • 7:30 p.m.
Holloway Hall Auditorium

Bobbi Biron Theatre Program Presents *The Maids*

May 4-7* • 7:30 p.m. & 2 p.m.*
Fulton Hall, Black Box Theatre

University Chorale

Saturday, May 6 • 7:30 p.m.
Holloway Hall Auditorium

Salisbury Pops

Tuesday, May 9 • 7:30 p.m.
Holloway Hall Auditorium

Dalton Bosselman Recital

Friday, May 12 • 7:30 p.m.
Holloway Hall, Great Hall

Salisbury Symphony Orchestra Summer Passport

Featuring John Kurokawa
Saturday, May 13 • 7:30 p.m.
Holloway Hall Auditorium

PRESTO

Tuesday, May 16 • 5 p.m. & 7 p.m.
Holloway Hall, Great Hall

Salisbury Youth Orchestra

Thursday, May 18 • 7:30 p.m.
Holloway Hall Auditorium

For tickets, visit: www.salisbury.edu/performingarts

For more information, email: fultonboxoffice@salisbury.edu

Acknowledgements

Dr. Carolyn Ringer Lepre, *President, Salisbury University*

Dr. Karen Olmstead, *Provost and Senior Vice President of Academic Affairs*

Dr. Maarten Pereboom, *Dean, Fulton School of Liberal Arts*

John Raley, *Co-Chair, Department of Music, Theatre and Dance*

Colleen Clark, *Co-Chair, Department of Music, Theatre and Dance*

Suzanna Mallow, *Production Director, Department of Music, Theatre & Dance*

Brooke Church, *Department of Music, Theatre and Dance*

Shawn Stone, *Department of Music, Theatre and Dance*

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Please call 410-543-6385 for information regarding upcoming
Department of Music, Theatre and Dance performances.

For more information about our academic program, please visit us at
www.salisbury.edu/performingarts.

Department of Music, Theatre and Dance

Fulton School of Liberal Arts

Salisbury University | 1101 Camden Avenue, Salisbury, MD 21801

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